**UNE L&T Symposium 2025 – Presentation Synopsis**

**1. Title of Presentation:**

Byte at the Museum: Using digitised university assets in a student collaboration project

**2. Presenter(s) Name(s) and Affiliation(s):**

Dr Alina Kozlovski, University of New England

**3. Main Takeaways:**

***Takeaway 1:*** Using the university’s digitised assets can help increase the students’ digital literacy through both online and in person experiences.

***Takeaway 2:*** Giving students in an optional short collaborative project which is time limited to one day can promote peer to peer learning without the pressure of assessment.

**4. Application in Educational Contexts:**

***Teaching Methods***

- Other units could make use of the university’s digitised collection assets if they do not do so already.

**Assessment:**

*–* The optional nature of the activity benefitted the students who came to do it so, if it was to be used for assessment, it would need some careful rethinking to ensure that all students participate equally.

**Student Engagement:**

 - This activity promoted peer to peer learning.

 - This activity allowed students to transfer skills that they had from elsewhere to the activity.

**Curriculum Development:** NA

**5. Valuable Sources and References:**

**Source 1:** Pedestal3D platform which contains digitised models of UNE collection items: <https://une.pedestal3d.com/>

**Source 2:**

Goethals, Marion M, and Suzannah Fabing, *College and University Art Museum Program Summary Report* (The Andrew W. Mellon Foundation, 2007) <<https://hcommons.org/app/uploads/sites/1000580/2017/07/cuam_report.pdf>>

A report compiled by the Mellon Foundation on the use of university museum collection assets at a number of universities in the US which gives a good introduction to some of the processes and issues that they encountered which are still applicable today.

**6. Weakness and Area for Future Research:**

**Weakness:** This relies on some already extant subject matter expertise from the UC about the digitised assets, or the willingness to learn about them and this might be difficult to fit into workload.

**Future Research:** Future research could be about how to minimise the workload on UCs to use such assets by looking at case studies on how other universities have used university collections for teaching.